



THE FUELLER

ISSUE No.6

SPRING 1996

Registered at Stationers' Hall

The Fuellers at the Mansion House

The Installation Luncheon of our Company, attended by 162 people, took place at the Mansion House, the official residence of the Lord Mayor, on 11 October 1995.

Earlier in the day, at the Installation Court Meeting, Immediate Past Master W M Pybus had reviewed his year of office and thanked his wardens and the livery for the support they had given him.

Master Michael Bryer Ash, Senior Warden Edward Wilkinson and Junior Warden Colin MacLeod had read and signed their respective declarations and were invested with their robes and jewels of office.

Addressing the gathering, after



Installation Luncheon 11 October 1995 - Mrs Andrea Bryer Ash, The Lord Mayor of London Sir Christopher Walford, Master Michael Bryer Ash and Lady Walford.

the luncheon, Master Bryer Ash indicated that his primary aim during his year of office was "to expand the Livery, its fellowship and activities."

The Lord Mayor, Sir Christopher

Walford, in proposing the toast of the Company of Fuellers, spoke warmly of management buy outs particularly in the coal industry. These had, he said, helped put the heart back into British industry.



Installation Luncheon 11 October 1995 - Welcoming the guests - Master Michael Bryer Ash, Mrs Andrea Bryer Ash, Senior Warden Edward Wilkinson, Mrs J M Wilkinson, Junior Warden Colin MacLeod and Mrs Kaye MacLeod.

THE BARBICAN AREA

The Roman wall came first - and a military fort. Then, nine hundred years ago, the Church of St. Giles Cripplegate was founded just outside the wall. Most of the area known as the Barbican lay within the parish of St. Giles' - a parish that grew so fast that, by the end of the sixteenth century, over five thousand people lived there.

There were grand houses and grand families - later came teeming tenements, poverty and crime. When the Plague reached England in 1665 the Barbican suffered more than any other district of London.

Famous names were two-a-penny: Thomas More and Daniel Defoe were born in the parish, William Shakespeare, Ben Jonson and Sir Martin Frobisher lived there. Oliver Cromwell was married and John Milton buried in St. Giles'.

By the end of the nineteenth century the railways had moved into the area, the population declined and small businesses and warehouses lined the streets. Then on the evening of 29 December 1940, wave upon wave of enemy planes dropped incendiary bombs on the City of London. By the following morning the Barbican was a forty acre bomb site.

In 1956 initial plans were submitted by architects Chamberlain, Powell & Bon to the City of London for the area. The proposal was to reverse the decline in the City's residential population and to provide cultural facilities and other amenities. After much



The Barbican - view of remains Roman Wall, St Giles' Church and Cromwell Tower from Bastion Highwalk.

deliberation and consultation in 1959 the City of London Corporation, meeting at Guildhall, gave the go-ahead for a unique experiment.

The first flats were completed in 1968 and there are now some 4,000 residents living in the 2,014 flats on the estate. Amenities for the residents are unrivalled in London, the estate is the home of the Barbican Centre, the Museum of London, the Guildhall School of Music and Drama, the City of London School for Girls, a YMCA hostel, an impressive health club, a day nursery and playgroup, a medical centre and commercial premises. The existing fire station and St. Giles Cripplegate Church have been incorporated into the estate.

The Guildhall School of Music and Drama was officially opened by the Lord Mayor - Commander Sir Robin Danvers Penrose Gillet on 25 October 1977.

The Barbican Centre was opened by Her Majesty the Queen on 3 March 1982. It is owned,

funded and managed by the Corporation of London, the third largest sponsor of the arts in Britain. The range and quality of activity taking place under one roof is unrivalled. The Centre presents the best in music, theatre, cinema and the visual arts while offering excellent facilities for conferences and trade fairs.

Open 363 days a year, the Barbican Centre is home to the world renowned London Symphony Orchestra and the Royal Shakespeare Company, who between them provide the core of the artistic programme.

The Barbican Art Gallery mounts major exhibitions, and there are free exhibitions throughout the Centre's foyers, as well as free music most days of the week, while the superbly equipped Barbican Cinema offer a programme of new releases and special seasons.

The Barbican Centre truly lives up to its description as "The City's Arts Gift to the Nation."

A Message from the Right Honourable The Lord Mayor Alderman John Chalstrey MA MD FRCS

I am delighted to introduce the Appeal of the year of my Mayoralty in aid of St. John Ambulance.

We are all familiar with the St. John Ambulance volunteers, whose black and white uniforms are a reassuring sight at so many sporting and public events where they provide an essential First Aid service which at times may save lives. On the day of the London Marathon over one thousand five hundred trained volunteers were on hand to assist the runners and the spectators in case of need.

Less well known, but equally as important, is the achievement of St. John Ambulance in First Aid training for companies, factories and schools and for members of the public who wish to be better prepared for an emergency.

The volunteers are supported by ambulances and First Aid units incorporating the latest equipment for the initial treatment of victims of accident or medical condition. Such professionalism requires significant funding to update and extend the resources available.

The volunteers enjoy giving their time and skills: please will you help us by supporting the funds of St. John Ambulance through my Appeal as generously as possible, so that this excellent work can continue and expand.

Our leaflet outlines some specific ways in which you can help us. I am most grateful for your support.

John Chalstrey

Events Calendar 1996



*The Lord Mayor's Appeal
for
St. John Ambulance*

HMS DAEDALUS



Taranto Diner, November 1995 - Senior Warden Edward Wilkinson, Captain David Newberry, Captain HMS Daedalus, Master Michael Bryer Ash, Rear Admiral T W Loughran, Flag Officer Naval Aviation and Simon Lee, Clerk of the Worshipful Company of Fuellers.

The last dinner of the HMS Daedalus mess was held in November to Commemorate the Battle of Taranto on 11 November 1940. In excess of 160 naval officers were in attendance including four who had actually flown in the battle.

This was the last official mess dinner as in the spring of 1995 HMS Daedalus, the Home of the Fleet Air Arm Engineering School, is to be merged into HMS Sultan, a general technicians training unit.

TRADITIONS OF CITY OF LONDON LIVERY COMPANIES

NUMBER 3 - THE WORSHIPFUL COMPANY OF BREWERS

The Brewers' Company is one of the oldest livery companies in the City of London and ranks fourteenth in the order of precedence established by an Act of the Court of Aldermen in 1515.

City brewers are known to have been organised as a group in the 13th century but it was not until 1437 when Henry VI granted the brewers a royal charter that they were incorporated as a Livery Company with the title "The Master and Keepers or Wardens and Commonalty of the Mystery or Art of Brewers in the City of London". Before then, they were known as "The Guild of Our Lady and St. Thomas a Becket".

Membership of the Brewers' Company today is still confined to brewers. Members of the Court of Assistance must be directors of brewing companies with extensive trading operations in London,

although some directors of brewing companies outside London are admitted to the Livery.

It is a tradition of the Company that 'jugged ale' shall be served at all their official dinners and luncheons to accompany the meal. It is the privilege of the current Master of the Company to provide the 'jugged ale' from his own brewing company. On certain very important occasions 'special brews' have been arranged exclusively for a Company function.



The present Brewers' Hall - the third on its present site is in Aldermanbury Square was designed by Sir Hubert Worthington RA and was completed in 1960. The exterior is of Portland stone with a low pitched copper roof. Over the entrance door is a keystone with the crest of the Company by Sir Charles Wheeler PRA.

New Liverymen & Freeman

The following Liverymen and Freeman have been received into the Company since the publication of the last issue of 'The Fueller'

LIVERYMEN

F Brian HARRISON
William Fleming JOHNSTON
Gerald William GARWOOD

FREEMEN

Gordon Frank C BANHAM
Leslie Neville CHAMBERLAIN CBE
Robert Alan Huyshe COLQUHOUN

Julian Mark Culmer COOPER
David Ian GREEN MBE
Cyril MCCOMBE
Michael John MARLOW
Martin Robert MORLAND
Andrew Michael SHEAF
Ian I SMERDON
Roger Arthur TEE
Nigel WRIGHT

We all look forward to meeting and welcoming them during our activities over the coming months.

The editor apologises to the Livery for the unacceptable gap between this and the previous issue of 'The Fueller'. All readers are encouraged to contribute short articles and features for possible inclusion in future issues. These should be sent to the Editor c/o S J Lee The Clerk of the Company of Fuellers.

Show Your True Colours

The Company now has available to members a range of high quality enamelled badges and brooches featuring the Crest of the Company.

Along with the original tie there is a range of items that should enable individual members of the Company to show their allegiance in their preferred manner.



The present enlarged range is available from the Clerk of the Company. The indicated prices include postage and packaging.

Orders should be accompanied by cheques made out to the Worshipful Company of Fuellers.

Bar brooch£5.00

Clutch badge£4.00

Cuff links£10.00

Tie£7.50

This publication is produced and distributed by the Worshipful Company of Fuellers. Comments on this edition are welcomed and should be directed to:

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